How they change:

In the beginning Anthony is very well informed about the treatment of african american people in the world and how they are portrayed by others in his mind. To Anthony the world is against his race and his way of life when he is well aware that jacking cars is illegal and shameful. He stands by the fact that he would never steal from a black man, he then majorly contradicts himself by then trying to jack a car from Cameron, a black man. After this Anthony goes to find the van of the “chinaman” they ran over, and seemingly redeems himself by giving lives to the illegal immigrants in the back of the van. This shows that his character goes from not caring at all about anyones lives but his own to giving people the freedom of living. This is shown by having Peter as his partner in crime because Peter has no prejudice against white people for being racist towards him. Peter is not suspicious of every white person for having prejudice ulterior motives towards them. This contrast between Anthony and Peter as a dynamic is a clever cinematography technique to show that the two of them are very different in their ways of looking at the world. Towards the end of the movie in the scene where they go to take the sar from cameron, Peter goes to shoot him but doesn’t, this makes you think of whether Anthony would have in the situation.

Costume/Hair = baggy clothing

Stereotype:

* Cornrow hair

Anthony has cornrows which makes him look more intimidating whereas Peter has a grown shaven head.

* Facial hair

Both Anthony and Peter have light facial hair that looks roughly shaven

* Big and baggy brown and blue jackets

Anthony’s clothing colour palette is very bright and vibrant in yellow tones compared to peter’s who is wearing blue, white and black colours.

* They looks like the typical black street thugs

Their appearance looks intimidating especially Anthony because he has strong facial features that looks slightly aggressive. “He reminds me of a dog” -Bagley 2k17

* They steal cars for a dealer.
* Face expressions look aggressive with lots of movement

Black people typically tend to use face expressions while as they speak to give their words more emotion and understanding towards who they are speaking to. Anthony used his hands while speaking and pointing to Jean and Rick as both Peter and Anthony moved their head around as they spoke. Anthony has an aggressive face

* Rap music in the car

In some cases of rap music being portrayed in films there is a heavy association with gang and violence related crimes and goings on around rap music. The music is

* When peter was in the car, Tom hansen was talking to him and making assumptions about him because he was black. Tom made a judgement on Peter, thinking that peter was going to pull out a gun and shoot him because he saw that peter had a gun in his pocket.
* When they walk they use their entire bodies to exaggerate the steps. Aggressively approach people in streets.

Symbolism attachment to them:

* St christopher on stolen cars for protection - St Christopher is a patron of travellers.
* Large black stolen car.
* Nice cars.
* Bus - anthony says that there are big windows on the buses to humiliate black people, that’s why he does not want to ride the bus, but ironically at the end of the movie, he ends up riding the bus.
* Gun - an accessory to scare people and to show them that they are more dominant and powerful. Although Peter and Anthony had guns, they never shot anyone and they do not look like the people who would intentionally shoot someone, this shows in the scene when Anthony was fighting with Cameron and was shouting for Peter to shoot but Peter never pulls the trigger.

Relationship between 2 characters:

Friends and partners in crime, spend a lot of time together working and out of work.

Anthony is the dominant one in their friendship and talks down to Peter and is always the one that does the talking. Anthony is always educating peter about the black and white people and the relationship between the two races.

Dialogue: intelligent and witty, very well versed in racial conversation and very aware of others. The two of them have a dynamic where they have both serious and funny conversations often a mixture of the both. The scene where Cameron and Anthony were arguing, there was humorous dialogue that was evident.

**Anthony:** “Look around! You couldn't find a whiter, safer or better lit part of this city. But this white woman sees two black guys, who look like UCLA students, strolling down the sidewalk and her reaction is blind fear. I mean, look at us! Are we dressed like gang-bangers? Huh? No. Do we look threatening? No. Fact, if anybody should be scared around here, it's us: We're the only two black faces surrounded by a sea of over-caffeinated white people, patrolled by the triggerhappy LAPD. So you tell me, why aren't we scared?”

**Peter:** “Cuz we got guns”

**Anthony:** “The man steals from black people, the only reason he steals from black people is because he is scared of white people”

**Tom Hansen:** “What’s funny?”  **Peter: “**people, people man people”

**Anthony:** “Listen to it man. Nigga this, Nigga that. You think white go around callin' each other "honky" all day, man? "Hey, honky, how's business?" "Going great, cracker, we're diversifying!"

**Anthony:** “Oh yeah, make sure you get that. Without him, things could've gone really fucking wrong tonight.” (patron saint)

**Anthony:** “Come on now! This is America. Time is money”

**Peter:** “ I know you just didn't call St. Christopher voodoo. Man's the patron saint of travelers, dog.”

**Anthony:** “One reason only. To humiliate the people of color who are reduced to riding on 'em.”

**Anthony:** “But you have never seen me steal from a black person ever in your life.”

**Peter:**  How in the lunacy of your mind is hip-hop music of the oppressor?

**Anthony:** Listen to it, man! "Nigger this, nigger that."

**Anthony:** “You could fill the Staples Center with what you don't know.”

**Anthony:** “You wanna get killed nigger?

Settings:

First seen in the ‘’white area’’ of L.A, then seen in suburbs around increasingly worse neighborhoods.

Cameron drops off anthony at a stop sign.

Peter was at the highway and got picked up by Tom Hansen.

Anthony in the bus.

Peter in Tom’s car.

Irony:

* Anthony complaining about how they are being treated differently and talks about how Jean looked scared of them but then Peter says “Cuz we got guns”
* Jean’s suspicion ended up to be true.
* Peter singing a song about lynching black people in the tune of a country song, he then is picked up by the policeman in his unmarked car whilst a country song is playing and he is then shot and killed.
* Tom Hansen asking for a new partner because john ryan is racist but ends up killing Peter because of his racist assumptions.
* Anthony saying that he didn't want to ride the bus because of its apparent purpose of humiliating people of colour but ends up riding the bus later at the end of the movie.
* Anthony said that he doesn’t steal from black people attempt to steal Cameron’s car.
* The fact that Graham is a detective but has brother that is a criminal.
* Being on the bus with all of the different ethnicities just as he commented on the fact that the windows on buses are so big and clear to show the minorities riding in them. The shot showing that all people on the bus are in fact of racial minority.
* Peter and his saint Christopher figuring was meant to keep him safe as it symbolises safe travels but instead puts him into harms way.

Director’s intention: To create the sense that they are both (anthony more so) aware of the prejudice against them and the way that people see them because of this prejudice. They contradict their intelligent speaking and observations by becoming the people that create this prejudice. Paul Haggis purposely paired up Anthony and Peter to give their relationship 2 different personalities, this is to give the audience 2 different black perspectives and how they think. We receive complaints from Anthony about his thoughts on how they are treated, whereas Peter doesn’t really give a damn about it. It shows how people of different ethnicities also think, some think of racial conversations really thoughtfully and seriously and some may not really think about it at all.

Audience response: The film showed a very accurate and realistic portrayal of the racism and prejudice inflicted against and within different races and walks of life in a city with many minorities. It gave the audience a deeper insight to what kind of prejudice that people of different ethnicities face each day in many different circumstances. By giving a point of view to all of these characters with extremely different backgrounds, both ethnic and socially. It shows how different people react to witnessing racism and receiving it for example, daniel reacts very differently to Anthony when being judged. Daniel was very tolerant towards the prejudice that he receives from Jean and Farhad whereas Anthony was personally offended by the prejudice that he witnesses. Anthony took it very personally and related it to himself and his experiences. The film showed that each individual faces prejudice no matter what race you are, but at the end of the day we are all equal.

Cinematography techniques

Body, use of space, lighting, camera shots

* Night time with a few lights illuminating the streets when Anthony and Peter were in the safe area of L.A - This gives an intimidating feeling when the camera is on their faces showing that Jean sees two intimidating black men with shadowy faces, also adding to the fact that she is very racist.
* Spooky, slow music at the highway where Peter was looking for a ride - Gives a feeling of suspense because the last shot was of racist cop John Ryan who we know would do something to harm Peter because of prior scenes in the film. When Tom Hansen the ‘good’ cop picks him up the viewer feels relief, before Tom Hansen shoots and kills him.
* The music when Anthony enters the white van after releasing the people. Sounds nice and brings a comforting feeling to the audience because the director has shown how he has grown from a self involved thief to a giving, open person.