**Characters (Director's Intention)**

**Daniel and Lara**

(Lock changer and daughter)

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**How they change**

Daniel doesn't change much throughout the film, though he is scene looking out the window at the end of the film, maybe thinking about what he goes through because of his look, about the cloak, about Farhad wanting to kill him even though he did his job perfectly well, to help this shot, there’s no dialogue during this scene as if trying to intensify his contemplation. The fact that he is up during the night, unable to sleep indicates that he is stressed. The expression on his face and his emotions as he looks out the window suggests that he is relieved to make it through the day and that this is a regular occurrence being likely to happen again in the coming days.

**Costume and hair stereotype:**

**Daniel**

Tattoos, very short hair with White Shirt/singlet, facial hair. Mexican origin.

**What they symbolize:**

A family man that is accused of being a gang member.

For Fahad Lara represents his angel. This is because he shoots her (With Blanks) and she is fine.

**Relationship with another character:**

Daniel is Lara's dad. Cares very much about her. Gives his daughter the Cape from the “Fairy” that will protect her from bullets.

**Dialogue:**

Through Daniel's conversations with his daughter we see that he is a very friendly, caring family man doing anything to care for and reassure his daughter and her safety.

**Settings associated with them:**

Daniel is first seen at Jean's house changing the locks. Has old Van.

At his house with his daughter lara

Close up of him replacing lock at farhards shop, he is assumed to be cheating farhard by getting him to buy a new door via one of his associates although before he fixes the lock but he is actually being genuine and is not trying to cheat farhard out of his money. He is then shown prejudice when he decides to leave the job through racial slurs and foul language even though Daniel is completely innocent.

**The irony they present:**

Daniel perceived to be gang member but has daughter.

Daniel gives lara the Cloak to protect her but it puts her in harm's way.

**Camera Shots associated with Daniel and Lara**

Close up when they are talking to each other showing facial details including emotions associated with the characters at the time. The camera angles all relate to what's happening on the screen to make it more immersive for the viewer. For example: When Daniel is talking to his daughter under the bed the camera is under the bed with them and looking as if from Daniel or his daughters point of view making the scene more realistic and immersive as the only way we would be able to hear their conversation is if we were under the bed with them, we are represented by the camera.

**Haggis’s intention on Daniel:**

Daniel’s purpose in the movie was to challenge the stereotype that was pinned on him for his race and looks- eg. Jean Cabot said that his tattoos were prison tattoos, and said that he was a gang member- the audience is shown soon that this is not true as he returns to a Happy home with a wife and daughter and is very kind to them and everyone. There are no signs of him being a gang member through the movie, or any sort of unkind person, this is emphasised by his appearance which would support his stereotype. This shows us that stereotypes are faulted to a point. This is supposed to make the viewer question stereotypes and not judge a book by its cover.

**Other Notes on Daniel and Lara:**

- Daniel presented through bars of stairs, trapped, as he changes locks for Jean and Rick

Cabot

- Jean doesn’t trust Daniel, says he’s a gang member

- Jean says Daniel has prison tattoos

- Jean says that Daniel was going to sell her keys to gang friends but he leaves keys on

kitchen bench for her

- Daniel not happy with Jean saying he’s a gang member

- Daniel revealed to have family, daughter instead of going to gang

- Daniel very kind to daughter, obviously good dad

- Daniel tells daughter about impenetrable cloak and gives it to her (Daniel makes it up

though)

- Daughter later thinks that the cloak worked when she is shot at and not hurt

- Daniel says that he replaced the lock on Farhad’s door, but door is not quality, so Farhad

gets angry and blames it on Daniel

- Farhad has shop burgled because his door was broken, so he goes in an attempt to kill

Daniel

- Farhad has gun to head of Daniel, and his daughter jumps on Daniel

- Farhad shoots, thinking he’s killed Daniel’s daughter (Lara)

- Daughter (Lara) is fine, says it’s the cape that Daniel gave her to make her feel better

- Farhad thinks it’s his angel after he shoots at her (Lara) and she’s fine

- Only Dori knows that Daniel’s daughter (Lara) didn’t get shot because the bullets in the

gun were blanks

- Farhad after shooting at Lara, is shocked but then confused when she’s fine

- Farhad must have shot because he was alarmed at something suddenly jumping on

Daniel

- Farhad’s hate towards Daniel must have been enhanced by Daniel’s race, blaming the

burglary on Daniel’s lock changing even though Daniel changed the lock but he said that

the door needed fixing. Farhad would have blamed him also because there is no-one

else to blame. Farhad gets karma here after he refuses to get the door replaced, and his

shop is broken into.

- Lara says “I’ll protect you daddy.” with her ‘cloak.’

- Lara says “It’s a really good cloak.” believing that the invisible ‘cloak’ saved them

- The fact that Lara runs out to save Daniel, risking her life, suggesting that they were very

Close as father and daughter, and that Lara trusted Daniel’s story of the ‘cloak.’

- Daniel gave up on Farhad’s door fixing because he was calling him names instead of

reasoning with him.

- Low angle of view on Farhad as he walks up intending to shoot Daniel

- No sound, but visual of screaming when the shot is heard, to make it more surprising that

they’re shot at

- Extreme high angle shot of Farhad after he’s left in the street after the shot, shows he’s

inferior

**Exam notes-**

Talk about cinematography techniques

Director’s intention for characters, etc.

Audience’s response

Consider where an examiner would see ‘holes’ in your work…

- In giving cinematography techniques and explaining their effect?

- In saying how the audience responded and why?

- In forming solid opinions about how the techniques and text reflected society?

- Writing on 2x scenes

- Write on one cinematography technique in both scenes

- Write on the director’s intention, eg. with symbols

- Positioning of the audience / side that the audience is meant to take and have

sympathy for the characters that the director wants us to take

- Links to society / relate it to the world today

- Intro, conclusion, and two body paragraphs

**Quotes**

- Lara says *[To her dad]:* “I’ll protect you daddy.”

- Lara says *[To her dad]:* “It’s a really good cloak.”

- Daniel says *[To his daughter]:* “She had these little stubby wings, like she could've glued

them on, you know, like I'm gonna believe she's a fairy. So she said, "I'll prove it." So she

reaches into her backpack and pulls out this invisible cloak and she ties it around my

neck. And she tells me that it's impenetrable. You know what impenetrable means? It

means nothing can go through it. No bullets, nothing She told me that if I wore it, nothing

would hurt me. And I did. And my whole life, I never got shot, stabbed, nothing. I mean,

how weird is that?”

- Lara says*[To her mother]* “Daddys home”

- Fahad *[To Daniel]* “Give me my fucking money!”

- Fahad *[To Daniel]* “You took everything!”

**Cinematography Techniques around Daniel and Lara**

- Daniel does not change much throughout the film because he already has a polite but

assertive response to people being racist towards him, this shows how he must have had

this issue throughout his life.

- Lara is too young to judge, but has a standard / average / expected personality.

- Lara seems to only be in the film to give Daniel more of a Family man personality... This

was important to show the viewer that Daniel doesn't doesn't fit into the stereotype given

to him by those that accuse him.

- Daniel presented through stairs like bars as he changes the locks.

- Daniel wears quite presentable clothes with his pant right up and a white shirt This is ironic as Jean is complaining about him being a gang member with his “Pants around his ass” and Prison tattoos.

- All shots of Daniel are at eye-level, meaning he is viewed as equal.

- Daniel come home to lara being under the bed scared because she heard a bang and

thought that the bullet was chasing her. This implies that both her and Daniel had lived in

a much rougher neighborhood at one point where guns were common.

- His house looks well-off, well-lit and not poor

- House is in a well-off street, not poor

- Warm lighting, not cold and evil. Comforting, calm music

- Presented as a very decent father

- Daniel is on call at all hours. He is called out just after putting Lara to bed. This shows

how hard he has to work to provide for her. It also shows that he is willing to spend less time with his family in order to provide for them.

-High angle shot over Daniel and Lara when they are ‘shot at,’ to show they are

overpowered, insignificant, in trouble and to make the shot more believable, that Lara or

Daniel was shot.

- Daniel shown at end looking through a window, symbol and reference to first quote from

Graham, “always behind this metal and GLASS, we miss that touch so much that we

crash into each other just to feel something.”

**Other notes on other stuff:**

- Jean Cabot first presented complaining, means she’s disliked as a character by the

audience

- Soundtrack is choir voice theme often

- Police guy gets angry at Peter because he thought he was laughing at him, but he was

laughing looking at the figure doll in the car, how he had one too, but as he gets it out of

his pocket, police guy shoots him thinking it’s a gun

- Bokeh lights shown at beginning become a symbol throughout the film for the city, along

With the piano-based music

- All characters are openly racist towards others, even in front of police officers

- Beginning scene of movie is actually after the events of the rest of the movie.

- Jean doesn’t trust Daniel so much that she yells at Rick to have the locks changed again

(because Daniel was changing the locks)

- Cameron doesn’t stand up to the police officer Ryan because Cameron is black and the

police guy is white, which to Cameron means that he could have shot them

- Jean Cabot presents irony as she takes out her anger on her house maid, but later on

she says that she is the best friend she’s got

- Shots look up at Farhad when he is told that they will not be insured on their shop as it is

broken into, showing that Farhad is angry, could be violent, feared

- Cameron takes his anger out on Anthony and Peter when they try to steal his car, so

when they are stopped by police, Cameron looks angry and so could be shot by police

any second.

- Anthony surprised that Cameron didn’t get shot when he gets back in the car.

**scene analysis**

**Pre-viewing**

The film’s title is ‘Crash’. What does this mean? How is this idea influential in the scenes you’re about to analyse?

**CRASH’S ‘CRASH SCENE’ AND ‘FARHAD’S SHOOTING’ SCENES**

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| Important things you see | Important things you hear |
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