**1-**  start

Blurred lights in black like driving through the city

**2-** graham and ria

In a car with lights flashing in the background they have just been hit by a car night time cold cause you can see their breath

Graham Waters has a crash at the setting of his brothers murder, set on a highway in the outskirts of L.A.

**3-** graham

On the side of the road by some bush and they are talking about a dead kid he then looks up after looking at a shoe to see……

**4-**Then changes to the day before and is a big picture of the city

**5-**farhad and dori are buying a gun at a store and the store owner gets angry when they speak in a foreign language and then the situation gets heated and farhad is escourted out. Dori continues to by the gun and the store owner makes sexual references towards her.

**6-** scene change when she leaves the gun store to andrew and peter opening a door and leaving a restaurant complaining at night then see jen and rick and then andrew and peter steal their car

* Christmas time, Meant to be a Happy, joyful time of the year.

**7-** cops on a crime since night time cold by a convenient store

**8-** daniel is fixing jens locks , nice house clean and elegant , then jen wants rick to change the locks again in the morning , nude pictures on the wall heated conversation

- Jean and Rick’s House, posh, white, clean, wooden, superficial, modern, good lighting, big windows and doors, posh neighbourhood, shows their stereotype “snobby, white, rich couple”

**9-**Rick is talking to his work friends about him getting robbed by Anthony and a peter and he needs to counter it with something good before it makes news.

**10-**asians making a deal in a eating place then john is talking to shanequa about his dad who is sick on a pay phone

**11-** rohn ryan pulls over car because he is mad then finds out they are black then feels up his wife cristmas tree in the background becomes a heated conversation

* John Ryan and Hanson are on Patrol and pull over a black mercedes into a very poorly lit street, this lighting effects John Ryan because he knows he can get away with what he does in the cover of darkness.

**12-** farhad’s wife can’t close the door because it is broken.

* Dingy looking shop, Farhad and Dori, poorly lit, gross neighbourhood, one small window

**13-** back at cameron and his wife’s house they have a very heated conversation about why cameron didn’t do anything, on the walls there is tribal art and the room is painted a deep red.

**14-** danial come home to go see his daughter to see her not in her bed but under her bed she had heard a gun bang it's dark and gloomy

**15-** anthony and peter are cruising in the black SUV they stole, arguing about country music and rap. They weren't looking and run over chinaman. They end up dumping him outside the hospital.

**16-** tom is talking to the head of the cops and is waiting to swap partners it's clean

**17-** Daniel replaces farhad's lock and tells him he needs a new door, farhad doesn’t understand so he call him a cheater and resorts to calling him names.

**18-** ria and …. Are have sex and the phone rings and he picks it up and it's his mum… he hangs up she gets out of bed start and argument they are in a room light is gloomy

**19-** dark, not much light john is helping his dad get off and on the toilet.

**20-** farhad enters his shop, door was open. It is completely trashed with racist text written on the walls.

**21-** old house broken fence then they get into an old car having a heated conversation and then the car won't start they then start walking and they end up beside the highway

**22-** Jean opens dishwasher and demands that the dishes to be put in the cabinet next time.

Jean lives in a big house with a different cultured maid.

**23-**they are on set and then cameron gets into a conversation about a black guy not talking black enough “a lot less black” and then the what man asks cameron if there is a problem and then tells cameron to do it again.

**24-**John Ryan goes to see Shaniqua about his dad, initially he apologises, then when he doesn’t get what he wants he starts criticizing her about her skin colour.

**25-**woman on the phone with farhad... farhad shop is trashed and everything is gone he's mad and blaming the locksmith for not fixing the door

**26-**in Graham’s mother's house there is a lot of uneaten food and pictures of their family. The walls are white. She tells Graham to find his brother, Graham opens the fridge and finds a lot of spoilt food.

**27-**back to set and they open the massive slidding dor to see camrons wife standing outside and they have a conversation in between sets there and workers and forklifts everywhere they get into a heated conversation and she starts crying and then he walks a way and tells her to go home so she runs away crying.

**28-**farhad and his family are cleaning up the shop, the insurance man says that they should have fixed the door, he then says he’s sorry and leaves, not giving them the insurance.

**29-**they are back at the cop precinct and john and tom are having a conversation and then john tell tom that when he has spent a few more years on the force he will understand why john did what he did.

**30-**Graham and ria find money in the car they are investigating, it is in a spare tyre.

**31-**farhad dumps the rubbish out but then goes back for it to find a crumpled receipt from daniel

**32-**john is diving on the highway to then see a car crash he then runs up to the flipped car to see that someone is still stuck inside and then later while he is trying to get her out she realizes that he is the guy that sexuly asluted her and she freaks out she eventually calms down he then cuts her lose the car then goes up in flames and then he gets pulled out by other cops he kicks the other cops of him goes back in for her and then grabs he and then tells the cops to pull seconds later the car blows up but they go safely away. As she is walking away she looks back at john he is just on his knees and is out of breath and then is just looking back over she shoulder at him.

**33-**district attorney's office and they get into conversation and then he goes on to say fucking black people and they get into a conversation about how black people can't keep there hands out off the cookie jar they then start talking about a new job officer but his brother criminal record is in the way of him getting that job the room is dul in light brown walls

**34-**Cameron stops at a stop sign, he gets jumped by Anthony and peter, they start fighting and get spotted they drive from the cops. They run into a dead end, there is a lot of christmas stuff. Cameron gets out of the car and aggressively approaches the cops, the cops nearly shoot him but Officer Hanson protects him.

**35-**Jeans calls Rick, Jean is in bed looking hurt and helpless, Rick is in a large Building with an extremely large christmas tree, he can’t help her. Her maid come in to give her a drink and they end up hugging with jean saying thanks you.

**36-** Tom Picks up peter

Country music

Cold night

Picks him up in a posh town

They talk and tom always shuts down peter

Peter starts laughing and then the conversation gets heated and then peter reaches to get something out of his pocket and then tom automatically thinks that peter is getting out a gun and tom draws his quicker and shoots peter in the chest then realised that he was just getting a st christopher doll out of his pocket and then tom realises that he's just like the other white cops. He then dumps him on the side of the road onto the sand and then drags him into the bushes

**37-**When dori comes into the store and farhad is sitting on the ground thinking that he shot a little girl and nothing happened he is thinking that she is there angle that is coming to protect them and he says everything is ok, then dori takes the gun and goes to put in back in the draw and sees the boxes and finds out that they are blanks… this shows us as a viewer that they don't know how to use a gun and because of that it saves a girl's life

**38-** When they find their son in the hospital

When the mother finds out that her son has died she falls to the ground and starts screaming and crying and her other son promises he would find out who did this to him and she says she knows who did this and she says you did, because you didn't go looking for him and she says that were not good enough for you are we.. poorly lit to make it feel more sad. the hospital is white tiled and well lit, this allows us to see the full expression on Graham’s mother’s face.

**39-**Anthony is riding in a bus(ironic) sitting right next to a large window where he can be seen easily, he sees a van with keys in it and stops the bus so he can take the van, the van is old, rusty in places with white paint that has started to decay. He thinks can get some cash for it.

**40-**Tom burns his car

Tom is ashamed of himself and burns his car and walks away

When cameron steps out of his car into the ash falling from the sky

Hes goes over to the burning car and looks at it then chucks on a piece of wood and feels good about himself. And then gets a call from his wife and he picks up and says hello then says i love you and she just laughs.

**41-**At an asian mall Anthony lets the cambodian slaves go, the slaves stare at all the stores but they are without money and helpless. Ending shot is a bird's eye view of an intersection and then panned out to look out over the entire city.

**42-**Graham is standing at the crime scene where his brother was killed, he finds his brothers statue of christopher columbus.

**43-**The movie starts with a crash and then ends with a crash with someone ramming into another car and then shanequa hops out of her car and start going off and the other driver. The camera shot continuously changes from a high angle of Shanikwa’s crash to a bird’s eye view of the crash that shows the intersection and the busyness of the city, then the camera pans out to look over the rest of L.A., showing the sprawl of the city.