Character analysis

How they change:

At the start of the movie farhad is interpreted by the viewers as a short tempered angry man when defending himself or his family, or simply not getting what he wants.

Costume/hair = stereotype:

Symbolism attached to them:

The gun, locks and keys

Relationship between 2 characters:

Dorri and Farhad - Daughter and Farhad. Farhad is an involved parent and cares about his daughter's future, we know this because he always tells her to go to work and if she’s late for work. Farhad is a lot like Jean, they both present aggression towards Daniel for assuming stereotypes about his ethnicity.

Dialogue:

First time through:

Scene 1

Store manager being racist toward them

Dorri interpreting english to Harhad

Farhad is short tempered

The door is broken in the shop

“Do you think we should let crazy people do what they want to us?”

Scene 2

Farhad puts the gun in the drawer in the shop

Daniel is trying to fix lock and realises that it’s the door that’s broken

Farhad doesn't understand that he needs a new door and thinks that daniel is trying to fix doors, he call daniel a cheater and is racist towards him

Calls daniel names mainly cheater just because of his appearance

When Daniel is nice and understanding farhad rages at him calling him to “fix the lock!”

Farhad is suspicious of Daniel - that he’s trying to get one of his friends a job

Close up shots of their faces to show they're having a conversation

Swearing

Scene 3

Farhad comes to store and notices his store has been broken into and the lock is broken

Sad music is playing

It is filmed from the inside of the shop as farhad is walking in

His face shows that he is surprised but also angry and you can see that he is thinking that is it Daniels fault

Scene 4

The recurring music plays carrying on from the previous scene relating to sadness

Scene change of previous scene walking through door to dori walking through the door

‘Arab’ written on store

Dorri tries to cool farhad down who is trying to get locksmiths name, he is yelling

Dorri finds the gun still in the store

Low camera angle shot of farhad and dori talking to insurance guy and farhad's wife sweeping.

Farhad is cleaning up store

Dorri is translating for farhad

Scene has dark lighting

Sad music starting to play again

Doors behind them are opened

Farhad tells dorri to go home and sleep because he knows she has work

His facial expression shows that he is upset and has given up on the fact that no one is going to help him clean up his store

Scene 5

Farhad is sitting outside taking the rubbish out when he remembers that Daniel's address is written on paper in the bin, this shows that he is having ideas about doing something to Daniel because he is annoyed no one is helping him

Sad sounding middle eastern music plays again

Scene 6

Farhad arrives at daniel's house

See’s a child walk up to a mother

Shot is shown through windows

Long range shot showing daniels daughter and partner outside their house - shows farhad is watching them from a distance

Shot through the window and mirror of farhad's car, Daniel driving home in the white can

Farhad walks towards daniel with gun in hand

Sad piano music is playing

Low angle of farhad getting out of his car

Shot from the perspective of the gun, shows how farhad is thinking

“I want my money”- aggressively

Farhad shoots daniel but the little girl jumps in front of her dad in time

Little girl is still alive

Slow motion technique is used

After gunshot is fired no sound is heard except the music, then Farhad's daughter days ‘It’s okay daddy’

Farhad is shocked looks at gun in his hand `

Scene 7

Dorri shown walking from autopsy room where Graham's brothers body is and makes a call and says ‘It’s Dorri’ so you know it's her. This helps show how everyone is connected in some way. This also shows that her profession is in medicine.

Scene 8

Dorri walks through fixed door to find harhad sitting down drinking

Lighting is Dark, light is showing only one side of each of their faces. Lighting is coming from a broken fridge, it looks like.

Dorri and Farhad are both wearing dark clothing.

Close up on their faces

He is talking about an angel meaning that the little girl came to protect him and dorri

Dorri is crying and farhad gives her the gun

A big change is shown in farhad as he is now happy because of the incident with almost shooting the little girl

Dorri goes into the drawer and figures out that the bullets were blanks, and sort of pieces what happened to her father together

Farhad is a lot like Jean - they both present aggression towards Daniel for assuming stereotypes about his ethnicity

Second time through:

Scene 1

“I don’t know anything about guns” “that’s not a good reason not to buy one”

Perception by white american “play the jihad in your own time”

They are innocent characters

“Are you making insults at me? I have right just like you to buy gun I am an American citizen!”

The storeman is racist

You can give me the gun or give me back the money and i'm really hoping for the money

The storeman is being talking sexually insulting to Dori because she is a persian woman.

Here now you can shoot anyone you want

You think I should let crazy people do what they want to use -foreshadowing what he does later

Scene 2

Very dark in the store

I replaced the lock but you've got a real problem with the door

Just fix the lock!

What you need is a new door

I need new door? How much?

You need to call someone who sells doors

You have a friend who fixes doors?

I appreciate it if you stop calling me names

Farhad resorts to calling him names and racial stereotypes, Daniel does not do that

Scene 3

Shot from inside of shop to outside

Continuing sad music as he walks into when he discovers the mess of the shop

Steps on broken glass

Low shot

He is wearing dark colours

Shot from inside of shop to outside through windows

The shop is dark and it is light outside

Dori waks in

The mother is washing wall

“Look what they wrote they think we are arab. When did persian become arab?”

Farhad is yelling and Dory is trying to calm him down

Noise sitting underneath dialogue of sort of mysterious but sad showing that something bad has happened

Graffiti on walls

Are you saying its his fault?

This store is all we have

Farhad picks up rubbish and walks away upset

Dori follows farhad

He is cleaning up always the fact that he is asking when she goes to work and telling her to go to to work

Scene 4

He is wearing black and white

Sitting outside in the shade of the sun out back of the store

Throws rubbish into bin

Al farhad's interactions are based around his door and locks and how he engages

It connects him but also creates separation

Arabic sounding sad music

Scene 5

Stop sign in scene after farhad pulls the gun out

Scene 6

Reflection in window of stop sign with daniels vehicle coming

Little girl goes tow window to see daniel is home

Stream undershot for farhad

Daniel offers money to farhad

Amplified music when farhad shoots daniel's daughter

Extreme angle shot of farhad with american flag in background

Irony he doesn't live up to this

He looks so inferior

He is holding gun

Music fades out with piano

Scene 7

Papa what happened? What did you do?

I shoot a little girl, she's okay, the gun shoot her but she's okay nothing happened

The little girl is his angel

My angel, she came to protect me to protect us

Instead of the gun giving him protection, the little girl gives him protection

Daniel and his daughter have good relationship, farhad and dorri have good relationship

Something happened and now the characters have changed from what they were before.

Characters have to live in a world of uncertainty and have no idea what the other characters want.